

# Analysing Architecture Simon Unwin

analysing architecture offers a unique notebook of architectural strategies to present an engaging introduction to elements and concepts in architectural design beautifully illustrated

throughout with the author's original drawings

now in its fifth edition *analysing architecture* has become internationally established as the best introduction to architecture aimed primarily at those studying architecture it offers a clear and accessible insight into the workings of this rich and fascinating subject with copious illustrations from his own notebooks the author dissects examples from around the world and all periods of history to explain the underlying strategies in architectural design and show how drawing may be used as a medium for analysis in this new edition *analysing architecture* has been revised and expanded notably the chapter on how analysis can help design has been redeveloped to clearly explain this crucially important aspect of study to a beginner readership four new chapters have been added to the section dealing with themes in spatial organisation on axis grid datum place and hidden material from the case studies in previous editions has been redistributed amongst earlier chapters the introduction has been completely rewritten and the format of the whole book has been adjusted to allow for the inclusion of more and better illustrative examples works of architecture are instruments for managing orchestrating modifying our relationship with the world around us they frame just about everything we do architecture is complex subtle frustrating but ultimately extremely rewarding it can be a difficult discipline to get to grips with nothing in school quite prepares anyone for the particular demands of an architecture course but this book will help [instagram.com/analysingarchitecture](https://www.instagram.com/analysingarchitecture)

twenty five buildings every architect should understand is an essential companion to simon unwin's *analysing architecture* and part of the trilogy which also includes his *exercises in architecture* learning to think as an architect together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice twenty five buildings focusses on analysing examples using the methodology offered by *analysing architecture* which operates primarily through the medium of drawing in this second edition five further buildings have been added to the original twenty from an even wider geographical area which now includes the usa france italy mexico switzerland spain finland germany australia norway sweden india and japan the underlying theme of twenty five buildings

every architect should understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us make sense of the world and contribute to our senses of identity and place exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect

a companion volume to the author s successful text analysing architecture this book follows the same approach and format to explore conceptual themes in architecture further

the underlying theme of twenty five buildings every architect should understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experience how it can help us make sense of the world and contribute to our sense of identity and place exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect with the addition of numerous shorter analyses this new edition covers an even greater range of architectural ideas providing students and architects with further inspiration for exploration in their own design work architects live by ideas but where do they come from and how do they shape buildings there is no one right way to do architecture this book illustrates many its aim is to explore the rich diversity of architectural creativity by analysing a wide range of examples to extract the ideas behind them twenty five buildings every architect should understand is a companion to simon unwin s analysing architecture the universal language of place making most recent edition 2021 and part of the trilogy which also includes his exercises in architecture learning to think as an architect second edition 2022 together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice twenty five buildings focusses on analysing examples using the methodology offered by analysing architecture which operates primarily through the medium of drawing an underlying theme of twenty five buildings every architect should understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us give form to the world and contributes to our senses of identity

and place exploring these dimensions through case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading and hopefully an inspiration for every architect in this new edition supplementary analysis and discussion has been added to each of the twenty five case studies drawing attention to their influences from and on other architects a number of extra shorter analyses have been included too following the practice of presenting extra small dishes interspersed among main courses in high end restaurants these additional short analyses account for the sign after twenty five in the title of this edition and double the number of buildings analysed to around fifty

this revised edition of exercises in architecture learning to think as an architect is full of new content building on the success of the previous edition all the original exercises have been revised and new ones added with the format changing to allow the inclusion of more supplementary material the aim remains the same to help pre or early course architecture students begin and develop their ability to think as architects learning to do architecture is tricky it involves awakening abilities that remain dormant in most people it is like learning language for the first time a task made more mystifying by the fact that architecture deals not in words but in places places to stand to walk to sit to hide to sleep to cook to eat to work to play to worship this book was written for those who want to be architects it suggests a basis for early experiences in a school of architecture but it could also be used in secondary schools and colleges or as self directed preparation for students in the months before entering professional education exercises in architecture builds on and supplements the methodology for architectural analysis presented in the author s previous book analysing architecture the universal language of place making fifth edition 2021 and demonstrated in his twenty five buildings every architect should understand routledge 2015 together the three books deal with the three aspects of learning any creative discipline 1 analysing architecture provides a methodology for analysis that develops an understanding of the way architecture works 2 twenty five buildings explores and extends that methodology through analysis of examples as case studies and 3 exercises in architecture offers a way of expanding understanding and developing fluency by following a

range of rudimentary and more sophisticated exercises those who wish to become professional architects wherever in the world they might be must make a conscious effort to learn the universal language of architecture as place making to explore its powers and how they might be used the exercises in this book are designed to help

as a first year student the challenges of learning how to do architecture can be daunting though not prescribing a particular way there are as many ways to do architecture as there are architects this notebook outlines what you should do to cultivate your own distinctive capacity for architectural design architecture is a rich and varied subject a multifaceted and multidimensional skill learning to do it is not easy it has many subtleties becoming fluent can take many years informed by decades of discussing architecture and its challenges with students this notebook will help you lay foundations for a rewarding career as a creative architect all simon unwin s books explore architecture not just as a matter of form and space but in terms of its primal driving force the universal need and desire to make places for life each of these analysing architecture notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture they can be thought of as addenda to the foundation volume analysing architecture the universal language of place making which first appeared in 1997 and has subsequently been enlarged in four further editions examining these extra themes as a series of notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy

have you ever wondered how the ideas behind the world s greatest architectural designs came about what process does an architect go through to design buildings which become world renowned for their excellence this book reveals the secrets behind these buildings he asks you to read the building and understand its starting point by analyzing its final form through the gradual revelations made by an understanding of the thinking behind the form you learn a unique methodology which can be used every time you look at any building

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illustrated with numerous drawings and photographs doorway is a stimulus to thinking about what can be done with architecture the notebook style offers an example to student architects of how they might keep their own architecture notebooks

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generation of their curves it also considers the aspirations curves manifest in architectural form each of these analysing architecture notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture they can be thought of as addenda to the foundation volume analysing architecture which first appeared in 1997 and has subsequently been enlarged in three further editions examining these extra themes as a series of notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy shadows may be insubstantial but they are nevertheless an important element in architecture in prehistoric times we sought shade as a refuge from the hot sun and chilling rain through history architects have used shadows to draw to mould form to paint pictures to orchestrate atmosphere to indicate the passing of time as well as to identify place sometimes shadow can be the substance of architecture

even the most inventive and revolutionary architects of today owe debts to the past often to the distant past when architecture really was being invented for the first time architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated consciously or subliminally by particularly powerful buildings from history the ten most influential buildings in history architecture s archetypes identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries each archetype is analysed through distinctive examples following the methodology established by the author in his previous books the variety of lines of enquiry each archetype has provoked in latter day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings archetypes have a timeless relevance in adopting this approach the ten most influential buildings in history is as pertinent to contemporary practice as it is to understanding buildings from antiquity and offers insights into the bridges of influence that can operate between the two

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to the foundation volume analysing architecture which first appeared in 1997 and has subsequently been enlarged in three further editions examining these extra themes as a series of notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy as children we make places spontaneously on the beach in woodland around our homes those places are evidence of a natural language of architecture we all share beginning with the child as seed and agent of the places it makes initial sections of children as place makers illustrate the key verbs that drive that natural language of architecture later sections look at the core importance of the circle of place how as children we are drawn to inhabit boxes and the narrative possibilities that arise when place is linked with imagination the principal messages of this notebook are that it is by place making we make sense of the space of the world in which we live and that the first step in becoming a professional architect is to reawaken the innate architect inside each of us

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subsequently been enlarged in three further editions examining these extra themes as a series of notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy metaphor is the most powerful component of the poetry of architecture it has been a significant factor in architecture since the earliest periods of human history when people were finding ways to give order and meaning to the world in which we live it is arguable that architecture began with the realisation of metaphor in physical form and that subsequent movements from greek to gothic renaissance to modern victorian to vernacular have all been driven by the emergence or rediscovery of different metaphors by which architecture might be generated

between theory and practice in architectural design imagination and interdisciplinarity in the art of building examines the intersection of philosophy and practice in architecture exploring life viability and interdisciplinary collaboration and offering practical design insights for all beings this book highlights several key architectural features including a philosophical exploration of life a focus on creating organic spaces and the use of the viable system model vsm for organisational resilience additionally it emphasises interdisciplinary design thinking and introduces a platform for viable and agile ai assisted design the book provides practical case studies highlighting how theory and practice can be integrated into architectural projects giving architects actionable insights for innovative adaptive and purposeful design by utilising organic design principles and interdisciplinary collaboration readers will gain a transformative understanding of architecture the book encourages the application of the viable system model to enhance organisational viability while promoting flexibility and viability in design furthermore architects are encouraged to use logic based and object oriented ontology ooo based ai assisted design approaches due to their ability to evaluate design scenarios quickly this book will be of interest to architects designers and enthusiasts seeking a comprehensive understanding of architecture and professionals in architectural enterprises looking to enhance organisational viability will find value interdisciplinary collaboration is emphasised throughout

the book students and academics in architecture and related fields will also benefit from its philosophical exploration and practical insights

at a time dominated by the disappearance of future as claimed by the french anthropologist marc augé utopia and religion seem to be two different ways of giving back an inner horizon to mankind therefore this book on the one hand considers the importance of utopia as a tool and how it offers an economic and social resource to improve cities wealth future and livability on the other it explores the impact of religious and cultural ideals on cities that have recently emerged in this context based on numerous observations the book examines the intellectual legacy of utopian theory and practices across various academic disciplines it also presents discussions theories and case studies addressing a range of issues and topics related to utopia

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