

Le Narrateur Introduction La Thorie Narrative

Wege moderner Rhetorikforschung Structure de la trilogie de Beckett Beiträge zur
französischen Aufklärung und zur spanischen Literatur Optional-Narrator Theory Orfé's
Breakpoint Three Dialogues Revisited Méthodologie de l'analyse et de la traduction
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studies Colonisations Australian Journal of French Studies Romance Languages
Annual Animaux et paysages dans la description des personnages romanesques
(1800-1845) Gert Ueding Dina Sherzer Werner Bahner Sylvie Patron Nataly Ritzel Marius
Buning Mireille Golaszewski Susan Richter Apostolos Lampropoulos Johann Wolfgang
"von" Goethe Johann Wolfgang von Goethe Maija Lehtonen Xavier Pons Arne Schnack
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die beiträge dieses sammelbandes widmen sich in interdisziplinärer und internationaler perspektive dem umfassenden wissenschaftsbegriff und der bildungstradition der rhetorik so wie sie theoretisch erarbeitet und tradiert wurde und die gegenwärtige diskussion auch in anderen geistes und kulturwissenschaftlichen fächern in forschung und lehre mitbestimmt perspektiviert werden der aktuelle forschungsstand und die künftigen fachlichen tendenzen ob es sich um die klassische rhetorik oder um ihren zusammenhang mit ethik und jurisprudenzen bildung und anthropologie linguistik und poetik mit politischer religiöser oder massenmedialer kommunikation handelt fächer und theorien deren affinität zur rhetorik oft erst in der moderne erkannt oder wieder neu entdeckt wurden rhetorik wird so in ihrer gegenwärtigen und zukünftigen bedeutung für lehre und forschung wissenschaft und unterricht sowie theorie und praxis in den fokus fachübergreifender aufmerksamkeit gerückt

keine ausführliche beschreibung für structure de la trilogie de beckett verfügbar

keine ausführliche beschreibung für beiträge zur französischen aufklärung und zur spanischen literatur verfügbar

optional narrator theory makes a strong intervention in or against narratology pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives

orfé breakpoint theaterstücke aus den jahren 1995 bis 2012 pinède die kiefern orfés breakpoint der winkeladvokat ives und der unbekannte

in den gesellschaftspolitischen debatten wie in der historischen forschung ist der argumentative rekurs auf den zeitgenossen vielgestaltig susan richters studie beleuchtet

zeitgenossenschaft aus geschichtsphilosophischer perspektive und zieht sie als konzept für die analyse historischer zeit und gegenwartsdiagnosen im frankreich der zweiten hälfte des 18 jahrhunderts heran anhand von beobachtenden genres der tableaux urbains werden umrücke im alltag der menschen analysiert die auf die bevorstehende revolutionäre zeitenwende verweisen die werke von rétif de la bretonne und louis sébastien mercier etwa das tableau de paris die nuits de paris oder les contemporaines dienen als erfahrungs und existenzräume von zeitenverknüpfung und damit der erforschung von zeitlichen schwellen und Übergängen in dieser grenzüberschreitung dem agieren zwischen zeiten und disziplinen liegt das einzigartige wirken des zeitgenossen als deutender kritiker als schwellenfigur

la description est un carrefour de problématiques portant sur l'ensemble du littéraire c'est même un véritable fourre tout critique la description encyclopédique la mise en description du réel la description incertaine la description scénographie le lecteur qui saute la description la description mathématique autant de topoï critiques qui reposent sur l'hypothèse qu'étudier la description c'est revenir à un type de texte déjà lu c'est par le biais de son effet esthétique que la description en tant que figure déjà lue est ici rethéorisée car la description malgré son didactisme maudit procure plaisir au lecteur

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